

# PWB

## “Real Foil”

For the past few years, we have been experimenting with a variety of Foil strips which have had the ability to enhance our sense of hearing. We have now developed a Foil that we consider to be so outstanding that to remain silent would be a disservice to both musical appreciation and to science itself.

Any series of identical species of living objects are linked by Nature irrespective of their location within the world. This applies equally to inanimate objects such as identical Compact Discs, vinyl records, printed objects etc. The energy pattern emanating from such man made objects has similarities to those same living objects to which our senses evolved. The man made objects have, however, some energy patterns which are dissimilar from those emanating from living objects. Placing a strip of the new type ‘Real’ Foil on these man made objects within the listening room interjects a changed energy pattern which allows the senses to respond as though the man made object had the same energy pattern as a living object.

The senses have evolved a number of specialised complexities - many of them established long before the human species appeared. It would be advantageous to discard our sensitivity to many of these ancient energy patterns - but we cannot so therefore we have to learn to live with them. Your music listening room is one such case. Our sensitivity to the presence of predators/intruders evolved when living creatures occupied a single, well defined territorial space. A single room in which the senses are activated by sound assumes the characteristics of the main territorial space and the senses become acutely aware of the objects within this space. Attaching a strip of the new type ‘Real’ Foil to any object within the listening room produces a significant improvement and the senses regard the object as a ‘friendly’ object.

Unfortunately, once your working memory has upgraded itself to the new, improved standard of sound, removing the object which has the new type ‘Real’ Foil attached from the listening room produces within the listening room a significant adverse effect on your sense of hearing. We believe that the reason for the adverse effect is that the new type ‘Real’ Foil, attached to an object, allows us to sense the object as a member of the close family group. Removing the ‘treated’ object from the listening room produces a sense of anxiety. The human senses are constantly attempting to identify the presence of a predator/intruder approaching or inside the occupied territory.

We suggest that the first object to treat with the new type ‘Real’ Foil is the disc which you are going to use to assess the efficacy of the Foil. The second object to treat should be a photograph of yourself but it is necessary to attach a strip of Foil to both the front and the back of the photograph. A ‘treated’ photograph of a human being has the special property of being able to be removed from the listening room without it creating an adverse effect.

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The original version of this new 'Real' Foil required that two pieces were necessary on any one object. They were in fact operating like the two slits in the Thomas Young experiment. The human senses interacted with the Foil so that one piece of the Foil acted as an 'energy in' point and the other piece of Foil acted as an 'energy out' point. It has required a great deal of ingenuity to adapt one piece of Foil so that the human senses could read both processes from a single strip of Foil. The effect of the printing on the paper backing of the 'Real' Foil is incorporated into the Gold/Silver 'mirrors' of the Foil during the processes that we subject the Foil to during 'programming' and has no longer any active function to the finished Foil. Attaching a strip of the new 'Real' Foil to any and every object, including CDs, DVDs, vinyl record labels, magnetic tapes etc. greatly enhances the effect of all other previously attached P.W.B. devices.



Strips of the Foil can be cut from the 17 cm length with any sharp scissors.  
We recommend that the strips of Foil should be 2 mm to 3 mm.

The 'Real' Foil is supplied in lengths of 2 cm wide by 17 cm long.

The suggested Retail Price of this extraordinary 'Real' Foil is £50 per 17 cm length.

First introduced April 2002.

#### Recommended Reading.

Schrodinger's Kittens - and the search for reality by John Gribbin.

The Presence of the Past. by Rupert Sheldrake.

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